

Job Description

Title: **Congregational Accompanist** (salaried at 6-8 hours per week)

Duties and Responsibilities

1. Rehearse and provide organ/piano music for all Sunday morning worship services and other special services of the church including, but not limited to, Ash Wednesday; Holy Week services, i.e. Maundy Thursday and Good Friday; Thanksgiving Eve; Christmas Eve & Christmas Day.
2. Accompany the Chancel Choir at mid-week rehearsals and Sunday morning.
3. Meet weekly with the Director of Music Ministries for long-term planning and mutual review of past services. Work cooperatively and creatively with the Director of Music Ministries, and the Senior Pastor as necessary, in shaping the music of the worship services including choosing preludes and postludes that are in keeping with the themes of the seasons of the church year and the themes for the day according to the lectionary.
4. Provide occasional primary instrumental music, as available, for weddings and funerals held at the church, in cooperation with the Director of Music Ministries and the Senior Pastor. For these services the instrumentalist will receive an additional fee as specified by the church's policy.
5. Maintain organs and pianos as needed. Coordinate regular tunings and maintenance for all keyboard instruments on site. Prepare an annual report detailing the current condition of these instruments and specifying necessary maintenance as well as approximate cost.

In addition:

- a. Be permitted to use the organ for private teaching. Scheduling may be arranged through the church office and should not conflict with congregational activities.
- b. Participate with other staff in congregational activities and programs, demonstrating a desire to be collegial and share gifts and responsibilities. (Collegial responsibilities could include teaching classes on organ to congregation, writing newsletter articles, acting as a resource person to other musicians, sharing devotions at rehearsals, preparing a recital, etc.)

Skills and Qualifications

1. Knowledge of both the organ and the piano with ability to sufficiently accompany the congregation sight-reading hymns and songs, liturgical music and easier choir accompaniments.
2. Ability to creatively accompany the congregational music with ample rehearsal time.
3. Knowledge of basic music theory, including simple transpositions or harmonizing a melody and ability to read and play from a lead sheet.
4. Ability to sing and play with accurate pitch and rhythm.
5. Knowledge of the Lutheran Church, matching appropriate music with the themes of the church year.
6. Ability to play in a myriad of styles, from baroque and classical to contemporary 'pop' and jazz styles.
7. Ability to work well with others.
8. Education: Bachelor of Music or equivalent required, preferably in Organ or Piano. At least two years of professional experience.